

Personal data

Name: Caterina Gobbi
Address: Via Circonvallazione 20 - 11013 Courmayeur
Date of birth: 13/11/1988
Place of birth: Chêne-Bougeries (CH)
Nationality: Italian
Phone number: +39 335 6808073
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Education

2016 - 2018 Royal College of Art, MFA, Performance
2007 - 2010 Istituto Europeo di Design, BA, Product Design

Professional experience

2014 - Present Sound Artist
Exhibitions and commissions at international level.
Selected shows and performances at Istituto Svizzero, Italy; Castello Gamba, Italy; Chalton Gallery, UK; Outpost Gallery, UK; Kunstraum Bethanien, Germany; Palazzo Grassi, Italy; Karen Huber Gallery, Mexico; Lily Robert, France; KINDL, Germany

2022-2023 Experience Designer
Skyway Monte Bianco, Courmayeur, IT

2019 - Present Graphic Designer and Website Developer
VDA Yoga, Aosta, IT

2016 -2020 Graphic Designer
Grivel s.r.l., Aosta, IT

2010 -2016 Set Designer
Design and creation of photographic sets for brands and magazines in the field of fashion and design such as Wallpaper*, COS, Esquire, Sony, Nike, AnOther, John Lewis, Bulgari, London, UK

2008 -2010 Sales Assistant
Rossana Orlandi, Milano, IT

Residencies, Grants, Fellowships

2023	Postnatural Independent Program, <i>Institute of Postnatural Studies</i> , Madrid, Spain
2021	Research Residency, <i>Braunschweig Project</i> , Braunschweig, Germany
2020	Fellowship, <i>Goldrausch program</i> , Berlin, Germany
2019	Grant, Arts Council England, <i>What time are you performing tonight?</i> , Chalton Gallery, London, UK

Conferences / Teaching

2024	Workshop, Akademie der bildenden Künste Wien
2021	<i>10x10. MASC Collective</i> , Transpace, Prato <i>Improv sound workshop series</i> , HBK Braunschweig, Braunschweig
2019	<i>ST.ART Street Art, Comunità e Territorio, Round table</i> , Napoli
2017	<i>Performance workshop, MADE Program</i> , Siracusa <i>Artist talk, MAS, Chiesa e Chiostro di Santa Maria del Gesù</i> , Modica

Languages

Italian (mother tongue), English (excellent), French (excellent), German (good)

I.T.

Excellent knowledge of Mac and Windows operating systems, excellent knowledge of the Office package
Excellent knowledge of the Adobe suite
Excellent knowledge in Ableton live
Basic knowledge of the main 2D and 3D programmes, Autocad, SketchUp, Rhino, Blender

Skills

Creative thinking, ability to generate unique concepts for visual projects, capacity to work closely with clients and in a team, technical proficiency in design software and tools, ability to remain calm and focused in stressful moments, attention to detail, ability to adapt to the organisation and work environment.